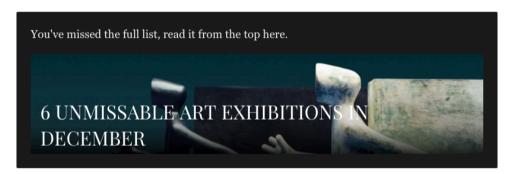


25 NOVEMBER 2016



Until 2 December, Jonathan Clark Fine Art is showing an exhibition of late sculpture by Kenneth Armitage, marking a centenary since his birth in 1916. Ruggedly handsome, enigmatic and prickly, Armitage worked from his Chelsea studio, becoming a well-known local figure. Jonathan Clark commented: "Armitage's distinctive focus on the human figure, his use of wit and movement, and his taste for prehistoric forms were ingredients in an approach to sculpture that won him a far-reaching public audience, as well as numerous awards."

Armitage first attracted an international reputation at the Venice Biennale in 1952, where he was shown alongside his contemporaries Eduardo Paolozzi, William Turnbull and Lynn Chadwick. The British sculptor known for his semi-abstract bronzes of human forms, animals and objects, often with a dash of humourous wit.

Until 2 December, 18 Park Walk, SW10, jcfa.co.uk



Hero image: Design for Wilderness, Kenneth Armitage